

Year B Autumn Term Theme Hook: Stone Age to Iron Age	
English Autumn Term Talk for Writing: Portal Story – Elf Road or Stone Age Boy (description) Instructions – How to wash a Woolly Mammoth Wishing Tale – The King of Fishes (openings and endings) Information text – Pixies	Mathematics Year 3 – Autumn Term Power Maths Unit 1 – Place value within 1000 Unit 2 – Addition and Subtraction (1) Unit 3 – Addition and Subtraction (2) Unit 4 – Multiplication and Division (1)
Talk For Writing . Writing is taught using the T4W texts which are rich in vocabulary and provide a structure for story writing, with a focus on a particular genre. Freestyle independent writing opportunities are also included each term.	Year 3 – Autumn Term Additional Skills (KIRF's) I know number bonds for all numbers to 20 I know the x and ÷ facts for the x3 table
Spelling, Punctuation and Grammar SPaG elements of the curriculum are taught within English lessons as outlined in the National Curriculum for each year group. Reading Word recognition and comprehension skills are developed throughout school using our Read, Write Inc programme as well as weekly shared/guided reading discussions.	Year 4 – Autumn Term Power Maths Unit 1 – Place value 4 digit numbers (1) Unit 2 – Place value 4 digit numbers (2) Unit 3 – Addition and Subtraction (1) Unit 4 – Measure - Perimeter Unit 5 – Multiplication and division (1) Year 4 – Autumn Term Additional Skills (KIRF's) I know number bonds to 100 I know the x and ÷ facts for the x6 table
Class Readers Stone Age Boy – Satochi Kitamura How to wash a Woolly Mammoth – Michelle Robinson Wild Way Home - Sophie Kirtley Author Focus: Lee Child	
Term 1 Rocks. (Year 3)	

- I can compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- I can describe in simple terms how fossils are formed when things that have lived are trapped within rock
- I can recognise that soils are made from rocks and organic matter.

Term 2

Electricity (Year 4)

- I can identify common appliances that run on electricity
- I can construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers
- I can identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery
- I can recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit
- I can recognise some common conductors and insulators, and associate metals with being good conductors.



Geography

Where did the Stone/Bronze/Iron Age people settle? What was the landscape like? What human and physiological features influenced their choices? How did they change the landscape?

Pupils will extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe. This will include the location and characteristics of a range of the world's most significant human and physical features. They will develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge.

Locational Knowledge

Pupils will:

 name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.

Human and physical geography Knowledge

Pupils will:

- describe and understand key aspects of physical geography, including climate zones, rivers, mountains and the water cycle.
- describe and understand key aspects of human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.

History

Children will learn about the key elements of the nature of settlement and trade in history. Though the study of Stone/Bronze/Iron Age peoples they will learn how this important group of settlers fits into the chronology of Britain

Skills

Pupils will:

- continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.
- note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- construct informed responses that involve thoughtful selection and organisation of relevant historical information.
- understand how our knowledge of the past is constructed from a range of sources.

Content

Changes in Britain from the Stone Age to the Iron Age

This will include:

- late Neolithic hunter-gatherers and early farmers, for example, Skara Brae
- Bronze Age religion, technology and travel, for example, Stonehenge
- Iron Age hill forts: tribal kingdoms, farming, art and culture



Stoke St Michael and Croscombe Primary Federation Lower Key Stage Two National Curriculum Overview

Art and Design	D.T.
 Pupils vill be taught: to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, collage, charcoal, paint, & clay] about great artists, architects and designers in history. Focus could be on: Cave paintings – handprints, mammoths & sabre tooth tiger line drawings Stonehenge sunset - collage / pastels	 (Design and Technology) Children will use their knowledge of electrical systems and circuits to design and make a battery operated light out of suitable materials Electrical Systems - Battery Operated Light Design and Make a battery operated light writing my own design criteria. (link to science – electricity) Technical knowledge Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors) Design Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose Generate ideas through discussion, annotated sketches and diagrams. Make Select from and use a wider range of tools and equipment to perform practical tasks. Select from and use a wider range of materials and components according to their properties.
P.S.R.	Evaluate Evaluate their ideas and products against their own design criteria and consider the views of others to improve theirs.
(Personal, Social, Relations Autumn Term 1 - Year 3 – Jigsaw – Being Me -Know how to use my jigsaw journal; recognise my wort -Positively face new challenges; make responsible choices -Understand why rules are needed and how they relate to -Understand my actions affect myself and others; that m -Choose to follow the learning charter and see other peop Autumn Term 1 - Year 4 – Jigsaw – Being Me -Know how to use my jigsaw journal; know my attitudes -Take on a role in a group and empathise with how it fee -Understand how democracy works; recognise my contrik -Understand my actions affect myself and others and car -Understand how rewards/consequences motivate people	hip & Health Education) h and make others feel welcome and valued. and ask for help when I need it. rights and responsibilities. y behaviour brings rewards/consequences. le's points of view. factions make a difference to the class team. Is to be included or excluded. pution for making a school learning charter. e about others' feelings
 Onterstant now rewards/consequences motivate people Autumn Term 2 – Year 3– Jigsaw – Celebrating Differen Understand and appreciate everybody's family is differen Understand differences/conflicts sometimes happen amo Know that witnesses to bullying can make the situation Problem-solve bullying situations and try hard not to us Give and receive compliments and know how this feels Autumn Term 2 – Year 4 – Jigsaw – Celebrating Differe Understand sometimes we make assumptions based on v Understand what influences me to make assumptions based on v Explain why witnesses sometimes join in with bullying or Explain why it is good to accept people for who they are 	nce nt and important to them ng family - 'solve it together' technique worse or better by what they do e hurtful words (e.g. gay, fat) nce what people look like; accept people used on how people look; question why and sometimes don't tell i which I am unique



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Music	R.E.	
Autumn Term 1	(Religious Education)	
Year 3 Unit Theme: In the Past	Automa Tama 1	
Musical Focus: Pitch The origins of pitch notations are introduced as the	Autumn Term 1 Year 4	
children make hand signals and compose three-note	Unit 3: What do Hindu people believe about	
melodies. They learn basic dance steps and prepare a	Dharma, Deity and Atman?	
performance		
	Autumn Term 2	
Autumn Term 2	Year 3	
Year 3 Unit Theme: Communication	Unit 5: What do Christians believe about God &	
Musical Focus: Composing The children learn to make music inspired by technology	Incarnation? (Links with Christmas)	
and computing. They explore and compose sounds for		
earcons, emoticons, mobile phone ringtones, computer		
games and apps		
P.E.	A&MFL	
(Physical Education)	(Ancient and Modern Foreign Languages)	
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T Ball	FRENCH	
Children will learn how to run around the bases in	Year 3 Unit 1 - Getting to know you	
softball/rounders. They will learn strategies to stop	This Getting to Know You unit will teach your class	
themselves getting 'out' whilst running around bases	about basics of the French language. Your class will	
and be able to make more informed decisions regarding	learn to greet each other, exchange names, ask how	
running or waiting at a base.	someone is, count to 10 and say how old they are.	
	Year 3 Unit 2 – All About Me	
Gymnastics	This All About Me unit will teach your class to	
Children will learn to stretch appropriately before	understand and follow instructions, name parts of	
gymnastics. They will learn to perform paired and triple	the body, identify colours and say what they are	
balances safely and put these into a routine.	wearing.	
Computing	Cultural Capital	
Year 4 Animation		
	Visit to Stonehenge	
This unit teaches children the basic principles and	Visit to Wookey Hole caves	
techniques of simple animation. Beginning with the history of animation, children research some of the	The children's learning will be enriched by a school	
early animation techniques used before the use of	trip to one of the places above.	
computers. They then compare a range of free		
animation software and incorporate the different		
techniques into their own animation. After		
experimenting, children are then given the opportunity		
to evaluate their experiences in the final lesson		
Gem Learni	Gem Learning Power	
	Our Gem Learning Powers underpin the learning behaviour expectations we have of our learners	
Whilst focusing and challenging the children on one parti		
Sapphire, Emerald, Amethyst and Topaz are revisited as and when appropriate learning opportunities arise.		
Autumn Term 1 Focus: Diamond Power:	Autumn Term 2 Focus: Ruby Power	
I can face a challenge and be responsible for problems	I can support others and recognise their achievements	
-I can organise my own belongings	-I can identify and demonstrate ways of kindness	
-I can organise my own learning space	-I can make others feel good about their successes	
-I can move my learning on by asking questions	-I can empathise with how others might feel	
-I can identify a problem that is in my power to solve	-I understand how others have felt during learning	
without help from an adult	and can support them and show kindness	
Year B Autumn Term Theme Hook: Stone Age to The Iron Age		

Year A Lower Key Stage 2: Autumn Terms 1 & 2 Theme Hook: Stone Age to Iron Age