

Year A Summer Term Theme Hook: Egyptians				
Autumn Term	English Talk for Writing:	Mathematics		
Portal Story –	Time Slip Scarab (description)	Year 3 – Summer Term Power Maths		
Recount – UFO discovery (newspaper style)		Unit 10 – Fractions (2)		
Wishing Tale – Jack & the Beanstalk (character)		Unit 11 – Time		
Explanation Text – How to train your naughty Jack		Unit 12 – Angles and Properties of Shapes		
	m r are houses built? Or Why sphinxes	Unit 13 – Mass		
are extinct.		Unit 14 – Capacity		
Talk For Writi	na	Year 3 – Summer Term Additional Skills (KIRF's)		
	ht using the T4W texts which are rich	I can tell the time		
	and provide a structure for story	I know the x and $\div$ facts for the x8 table		
	focus on a particular genre. Freestyle	σσ		
	riting opportunities are also included			
each term.	0 11	Year 4 – Summer Term Power Maths		
		Unit 11 — Decimals (1)		
Spelling, Punc	tuation and Grammar	Unit 12 – Money		
SPaG elements of the curriculum are taught within		Unit 13 – Time		
English lessons	s as outlined in the National Curriculum	Unit 14 – Statistics		
for each year g	proup.	Unit 15 – Geometry – Angels and 2D Shapes		
		Unit 16 – Geometry – Position and Direction		
Reading				
	on and comprehension skills are	Year 4 – Summer Term Additional Skills (KIRF's)		
	ughout school using our <b>Read, Write</b>	I know the x and ÷ facts for the x7 table		
	e as well as weekly shared/guided	I can x and ÷ single-digit numbers by 10 and 100		
reading discussions.				
Class readers				
	aoh in my Bath – Jeremy Strong			
Author Focus Dick King-Smit	-h			
Due Ruy-Shu				
		ence		
	ıding humans (Year 3)			
		imals have skeletons and muscles for support,		
protection and movement.				
In relation to	this topic further elements will be explo	rred e.a.		
<ul> <li>heart rate experiment/growth charts (maths link)</li> </ul>				
<ul> <li>sleep diaries, mental health and well-being activities in preparation for transition (PSHRE Link)</li> </ul>				
<ul> <li>Steep dartes, merida nedari and wear-being activities in preparation for transition (PSHKE Link)</li> <li>food charts (link to strong muscles and skeleton development)</li> </ul>				
0	· •	raphy		
Where is Egypt? What was the landscape like? What human and physiological features influenced the				
where is Eg		it numan and physiological features influenced the did they change the landscape?		
	<i>o o o i</i>	5 6 6 7 7 7		
Pupils, will extend their knowledge and understanding beyond the local area to include the United Kingdom.				

Pupils will extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe. This will include the location and characteristics of a range of the world's most significant human and physical features. They will develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge.

#### Locational Knowledge

Pupils will:

 locate the world's countries, using maps to focus on Europe concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.



• identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night).

## Human and physical geography Knowledge

Pupils will:

- describe and understand key aspects of physical geography, including climate zones, biomes, vegetation belts, rivers, mountains and the water cycle.
- describe and understand key aspects of human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.

### Geographical skills and fieldwork

- use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.
- use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.

# History

How does Ancient Egypt differ from today? What elements of the culture a felt in today's world?

# Skills

Pupils will:

- continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.
- should note connections, contrasts and trends over time and develop the appropriate use of historical terms. should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- should construct informed responses that involve thoughtful selection and organisation of relevant historical information.
- should understand how our knowledge of the past is constructed from a range of sources.

#### Content

The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; <u>Ancient Egypt</u>; The Shang Dynasty of Ancient China

Art and Design	D.T.
Pupils should be taught:	(Design and Technology)
• to create sketch books to record their	Children will think about activities that encourage
observations and use them to review and	a health body! They will design and make a kite to
revisit ideas	use outside and promote movement and exercise.
<ul> <li>to improve their mastery of art and design</li> </ul>	
techniques, including drawing, painting and	<b>Structures</b> - Let's go Fly a Kite
sculpture with a range of materials [for	Design and Make a kite developing my own design
example, <b><u>pencil</u>, charcoal, <u><b>paint</b>, <u><b>clay</b></u>]</u></b>	criteria
• about great artists, <u>architects and designers</u>	Technical knowledge
in history.	Apply their understanding of how to strengthen,
	stiffen and reinforce more complex structures.
Focus could be on:	
Structure of pyramids	Design
Clay (colours) - Scarab beetles/jewellery /tablets	Use research and develop design criteria to inform the
Paper mache - Canopic jars/tomb/death Mask Perspective sketches – pyramids sketch	design of innovative, functional, appealing products
Salt dough - cartouche	that are fit for purpose
Suit usugri -curisucrie	Generate ideas through discussion, annotated
	sketches and diagrams
	Make
	Select from and use a wider range of tools and
	equipment to perform practical tasks



	Select from and use a wider range of materials and			
	components according to their properties			
	Evaluate			
	Evaluate their ideas and products against their own			
	design criteria and consider the views of others to improve theirs.			
	R.H.E.			
	nship & Health Education)			
Summer Term 5 - Year 3 – Jigsaw – Relationships				
-Identify roles and responsibilities of each member of my family; how my responsibility makes me feel				
-Know how to negotiate in conflict; put into practise friendship skills e.g. Taking turns, good listening				
-Know and use some strategies for keeping myself safe online; know who to ask for help if concerned				
-Be a global citizen; understand how my needs/rights are shared by children globally; empathise -Know what makes a good relationship and how to express my appreciation to friends and family				
Summer Term 5 - Year 4 – Jigsaw – Relationships				
-Recognise situations which can cause jealousy in relationships; feelings associated with jealousy				
-Identify someone I love; know how most people feel v				
-Recognise friendships change; know how to make new friends; how to negotiate/ compromise				
-Understand what having a girlfriend/boyfriend might mean; a special relationship for when older				
-Know how to show love/appreciation to people and animals who are special to me; love and be loved				
Summer Term 6 – Year 3– Jigsaw – Changing Me				
-Understand that in animals and humans' lots of changes happen between conception and growing up				
-Understand how babies grow and develop in the mother's uterus; express feeling if a new baby came				
-Understand that girls' bodies/boys' bodies need to change so that when grown up - can make babies				
-Start to recognise stereotypical ideas I might have abo				
-Look ahead and identify changes and what I am looki	ng forward to when I move to my next class			
Summer Term 6 – Year 4 – Jigsaw – Changing Me				
-Understand my characteristics come from birth parents				
-Correctly label internal/external parts male/female bodies; know it's an adult choice to have a baby -Describe how a girl's body changes in order for her to be able to have babies; menstruation is natural				
-Identify and express fears/ concerns about changes or				
-Identify/reflect on changes I would like to make/what				
Music	R.E.			
Summer Term 1				
Year 3 Unit Theme: China	(Religious Education) Summer Term 1			
Year 3 Unit Theme: China Musical Focus: Pitch	(Religious Education)			
<b>Musical Focus: Pitch</b> The children explore the pentatonic scale and ways of	(Religious Education) Summer Term 1 Year 3 Unit 2: What do Moslem people believe about Islam			
<b>Musical Focus: Pitch</b> The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese	(Religious Education) Summer Term 1 Year 3			
<b>Musical Focus: Pitch</b> The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a	(Religious Education) Summer Term 1 Year 3 Unit 2: What do Moslem people believe about Islam and Iman?			
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# Stoke St Michael and Croscombe Primary Federation Lower Key Stage Two National Curriculum Overview

Cricket	these. The unit is drawn together with a final lesson				
In Cricket lessons, children will learn to keep score,	which is a mathematics lesson, calculating the				
run between wickets, make informed decisions	difference between two times				
whether to 'run' or 'stay'. They will practice fielding					
and batting skills.	Year 4 Unit 6 - Holidays and hobbies				
	In this 'Holidays and Hobbies' unit children will learn				
	key vocabulary related to holidays, weather and				
	seasons, sports and hobbies. They will learn specific				
	vocabulary of how to say what the weather is like,				
	temperatures, names of different sports and hobbies.				
	They will learn key phrases connected to the themes				
Computing	Cultural Capital				
Year 3 – Programming Turtle Logo and Scratch	outur at ouption				
reur 5 – Programming Turue Logo and Scruch	Tutankhamun Exhibition – Dorset				
This Durante services Truthe Lange and Counted whit will					
This Programming Turtle Logo and Scratch unit will	Museum of Somerset				
teach the children how to create and debug	The shild way's termine will be evolved by a sister of				
algorithms. The children will use the basic commands	The children's learning will be enriched by a visit to				
in Logo to move and draw using the turtle on screen,	one of the places above.				
and then further develop algorithms using the					
"repeat" command. These skills are then developed by					
teaching the children to create algorithms in Scratch					
using a selection of blocks.					
Gem Learning Power					
Our Gem Learning Powers underpin the learning	behaviour expectations we have of our learners				
Whilst focusing and challenging the children on one pa	rticular Gem Power, the other Powers: Diamond, Ruby,				
Sapphire, Emerald, Amethyst and Topaz are revisited	l as and when appropriate learning opportunities arise.				
Summer Term 5 Focus: Emerald Power:	Summer Term 6 Focus: Topaz Power				
I can be courageous, brave and show bouncability	I can actively learn with others in a group				
-I am happy to be brave and have a go with my learning					
-I know that I learn from making mistakes	-I can share ideas during class talk time				
-I can bounce back from mistakes	-I can listen well and ask questions in my group				
-I am comfortable when I make a mistake as I know	-I can help someone in my group by giving them				
that these help us to learn	an idea during learning time				
Year A Summer Term Them	Year A Summer Term Theme Hook: Egyptians				